THE WORLD PHENOMENOLOGY INSTITUTE
CAMBRIDGE CONFERENCE 2016

FORTIETH ANNUAL CAMBRIDGE CONFERENCE

TOPIC:

POSTHUMANISM AND PHENOMENOLOGY:

THE FOCUS ON THE MODERN CONDITION OF

BOREDOM / SOLITUDE / LONELINESS / ISOLATION

June 8 - 10, 2016

Harvard University Faculty Club, 20 Quincy Street, Cambridge, Massachusetts, 02138, USA

PROGRAM
Wednesday, June 8, 2016

8:00 – 9:00  REGISTRATION, COFFEE TEA, PASTRIES

9:00 – 9:15  CONFERENCE OPENING AND GREETINGS
William S. Smith, WPI Executive President & Jadwiga S. Smith, WPI Co-President (American Division)

9:15 – 9:35  PLENARY
The Treatment of Boredom in Heidegger and Insomnia in Levinas
Jadwiga S. Smith, WPI Co-President (American Division)

9:40 – 12:15  SESSION I: BOREDOM, TEMPORALITY, TRANSHUMANITY

Boredom, Temporality and the Godhead: Onto-Theological Reflections on Heidegger’s *Four Concepts of Metaphysics* (1929) and the Speculative Metaphysics of the Being of the Judeo-Christian God
Rajesh Sampath, Brandeis University

Beauty and the Abyss
Daniel O’Dea Bradley, Gonzaga University

10:30 – 10:45  (COFFEE, TEA BREAK)

Modulation to a New Key in *The Syntax of Time*: Peter Byrne Manchester and Anna-Teresa Tymieniecka’s Common Telos of the All
Randolph Dible, Stony Brook University

From Boredom to a Posthumanist Fulfillment
Marcella Tarozzi Goldsmith, Independent Scholar

Experiencing Boredom: A Phenomenological Analysis
Tonu Viik, Tallinn University

FOLLOW-UP DISCUSSION OF PAPERS

12:15 – 1:30  LUNCH BREAK
Wednesday, June 8, 2016

1:30 – 5:00  SESSION II: THE BODY / TECHNOLOGY / ECOLOGY

Transhuman Education? Sloterdijk’s Reading of Heidegger’s Letter on Humanism
Fiachra Long, University College Cork

The Solitude of the Body
Marie Antonios Sassine, Dominican University College

A Criticism of the Current Assimilation of Man and Dog
Victor G. Rivas Lopez, University of Puebla

3:30 – 3:45  (COFFEE, TEA BREAK)

Somatic Dissection and the Journey of Being-Animal
Roberto Marchesini, Centre for the Study for Posthuman Philosophy

“Strange Kinship”: Romantic-Era Women Writers and the Posthuman
Calley Hornbuckle, Columbia College

For-giving Justice in Dōgen and Derrida
Kimiyo Murata Soraci, Belmont University

FOLLOW-UP DISCUSSION OF PAPERS
Thursday, June 9, 2016

9:00 – 12:30  SESSION III: BODY, CULTURE AND SOCIETY

Thought as a Mode of Cultural Consciousness: A Linguistic Analysis of Life-World  
Sanjit Chakraborty, Jadavpur University

Archigraphy as Phenomenology or Vice Versa  
Erkut Sezgin, Istanbul Kultur University

The Distance of the Exotic: Bullough’s Idea of Psychical Distance from the Perspective of Levinas’s Concept of the Aesthetic  
Milos Sevcik, Charles University

10:30 – 10:45  (COFFEE, TEA BREAK)

Transformation of Human Life Environment and Change in the Identity of Homo Sapiens  
Jan Szmyd, University of Krakow

Torture Acts: Inclusion and Exclusion in Katherine Dunn’s Geek Love  
Abigail Hess, Bridgewater State University

Perceiving the Decomposing Body in J. G. Ballard’s “The Smile”: A Case of Extreme Isolation  
Timothy Urban, Bridgewater State University

FOLLOW-UP DISCUSSION OF PAPERS

12:30 – 2:00  WPI LUNCHEON AT THE HARVARD FACULTY CLUB (20 Quincy Street, Cambridge)
SESSION IV: A SHRINKING WORLD

The Solitude of the Precarious
Sebastian Bandelin

Eros as a Form of Self-Negation: Salacity as an Obstacle in the Way to Posthuman
Adil Asadov, Azerbaijan National Academy of Sciences

The Meaning of Solitude/Loneliness/Isolation in Chinua Achebe’s Things Fall Apart and Arrow of God
Tony E. Afejuku, University of Benin

3:30 – 3:45 (COFFEE, TEA BREAK)

Epistemic Ecology and Ben Okri’s ‘Diminishing Boundaries of a Shrinking World’
Rosemary Gray, University of Pretoria

Beyond Victims and Executioners: Camus and Daoud on Progressive Violence and Genuine Humanism (Or What Harun Learned from Meursault)
George Heffernan, Merrimack College

The Overhuman as a Mereological Human Condition
Imafedia Okhamafe, University of Nebraska

FOLLOW-UP DISCUSSION OF PAPERS
Friday, June 10, 2016

9:00 – 12:15 SESSION V: NARRATIVE AND SOLITUDE

Solitude: Essence of the Human Condition in Gabriel García Márquez One Hundred Years of Solitude.
Alira Ashvo-Muñoz, Temple University

Loneliness of Man. Solitude of Reflection, Ethics and Narrative in Paul Ricoeur’s Thought
Giovanna Costanzo, University of Messina

Death and the Absence of Others: A Narratological Investigation of Death and Solitude
John N. Balsavich, Independent Scholar

10:30 – 10:45 (COFFEE, TEA BREAK)

Loneliness, Isolation and Solitude in European Existentialist Literature
Edward Anthony Pasko, Purdue University Calumet

Truth and Art in Hermann Hesse’s The Glass Bead Game as a Possible Approach to the Millennium Crisis
Bruce Ross, Burlington College

The Forms of Silence and Modes of Solitude
Wendy O’Brien, Humber Institute of Advanced Learning

FOLLOW-UP DISCUSSION OF PAPERS

12:15 – 1:30 LUNCH BREAK
Friday, June 10, 2016

1:30 – 5:00  SESSION VI:  ART – FROM ARCHITECTURE TO RAP

The Oneric House – Buildings as Extensions of Human Existence
Lena Hopsch, Chalmers University of Technology

An Apology for Abstraction in an Age of High Definition and Photo Realism in the Work of Kandinsky and the White Shaman Rock Art Panel and Related Rock Art Sites
Bruce Ross, Burlington College

Rap – The Story Which Tempts by the Escaping of Sense. The Philosophical Tissue of Rap.
Aleksandra Pawliszyn, Inter-Faculty Department of the Science of Art, Academy of Arts in Gdansk

3:30 – 3:45  (COFFEE, TEA BREAK)

From Human to Post-Human to Retro-Human: A Reflection on Our Cosmic Becoming and Final Subjectivism in Two Sidereal Space Films
Victor G. Rivas Lopez, University of Puebla

Aritchachpong’s Universe of Things, Phenomenology Beyond the Question of Human and World
Julio Bezerra, Columbia University

Transformation of Temporal Identity in the Posthuman Age
Roisin Lally, Gonzaga University and National University of Ireland, Galway

FOLLOW-UP DISCUSSION OF PAPERS