

The World Institute for Advanced Phenomenological Research and Learning

Institut Mondial des Hautes Etudes Phénoménologiques

Weltinstitut für Fortgeschrittene Phänomenologische Forschung und Bildung

Instituto Mondiale di Ricerca e di Studi Avanzati di Fenomenologia

Instituto Mundial de Altos Estudios Fenomenológicos

1 Ivy Pointe Way
Hanover, New Hampshire 03755, United States
Telephone: (802) 295-3487; Fax: (802) 295-5963
Website: <http://www.phenomenology.org>

Anna-Teresa Tymieniecka, President and Program Coordinator
Daniela Verducci, Vice-President

Patricia Trutty-Coohill, Program Director

**JOINT CONFERENCE OF
INTERNATIONAL SOCIETY OF
PHENOMENOLOGY & LITERATURE
(37th ANNUAL CONFERENCE)
INTERNATIONAL SOCIETY OF
PHENOMENOLOGY, AESTHETICS & THE FINE ARTS
(18TH ANNUAL CONFERENCE)**

TOPICS

***The Role of the Creative Imagination in
Engaging the Idea of the Cosmos***

&

The Origin of Life and its Cosmic Source

PLACE: Radcliffe Gymnasium, Byerly Classroom, Radcliffe Yard,
18 Mason Street, Cambridge, Massachusetts, USA

DATES: June 4-7, 2013

TUESDAY, 4 JUNE 2012

THE WORLD INSTITUTE FOR ADVANCED PHENOMENOLOGICAL RESEARCH AND LEARNING
ANNA-TERESA TYMIENIECKA, PRESIDENT

ON SITE REGISTRATION, 9:00 – 10:00 AM

9:45 AM

WELCOME & INTRODUCTION

Patricia Trutty-Coohill, Secretary-General ISPAFA

10:00 AM – 12:30 PM SESSION I

Chaired by: Alira Ashvo-Munoz, Temple University, College of Liberal Arts

Creative Philosophizing: Tying "Imaginatio Creatrix" and Moral Experience of Life

Carmen Cozma, "Alexandru Ioan Cuza" University of Iasi, Romania

Cosmology in H.D.'s *Trilogy*: Poetics, *Logos* and Trace

William D. Melaney, The American University in Cairo, Egypt

11:00 AM 15-MINUTE BREAK

The Cosmos as the "Privileged Subject" - Ancient Greek Notions About the Cosmos in an Interpretation of Merab Mamardashvili

Olena Shkubulyani, Kharkov, Ukraine

Human Unbalance and Cosmic Mysteriousness in *Koyaanisqatsi*

Victor G. Rivas Lopez, University of Puebla, Mexico

12:30 PM LUNCH TOGETHER

2:00 – 5:00 PM SESSION II

Chaired by: Carmen Cozma, "Alexandru Ioan Cuza" University of Iasi, Romania

American Walk - Imagining Between Earth And Sky

Lena Hopsch, Chalmers University of Technology, Sweden

My Body: The Event Horizon of Nature-Mind and the Zero Point of the Creative Imagination

Daniel James Hughes, The Centre for Modern Thought, Dallas

The Bodily Ground of Vital Experience in Proust's *Combray*

Victor G. Rivas Lopez, University of Puebla, Mexico

3:30 PM 15-MINUTE BREAK

The Creative Imagination in Ben Okri's "The Landscapes Within" (1981)*

Rosemary Gray, University of Pretoria, South Africa

The Eternal Return: Time and Timelessness an P.D. Ouspensky's *Strange Life of Ivan Osokin* and Mircea Eliade's *The Secret of DR. Honigberger*

Bruce Ross, Independent Scholar

WEDNESDAY, 5 JUNE 2013

9:00 AM SESSION III

Chaired by: George Heffernan, Merrimack College

Ruach Hakodesh: The Epiphanic and Cosmic Nature of Imagination in the Art of Michael Jackson and his Influence on my own Image-making

Constance Pierce, St. Bonaventure University

Scientific Creativity in Malay Cosmology: A Phenomenological Perspective

A.L. Samian, National University of Malaysia

Pieces of Divine Masterpieces

Christine McNeill-Matteson, University of Kansas

10:30: 15-MINUTE BREAK

Phenomenology of Individual Self-Programming

Lyubov Kulygina, Vladimir State University, Russia

Indirect Intertextuality: Mary McCarthy's *A Charmed Life*, Racine and Shakespeare

Raymond J. Wilson III, Loras College

Eternal Noon

Alira Ashvo-Munoz Temple University, College of Liberal Arts

12:30 PM Lunch together

2:00 – 5:00 PM SESSION IV

Chaired by: Rosemary Gray, University of Pretoria, South Africa

Creativity, Existentialism, and the Aesthetics of Self in the Eye-Catching Adolescent Lifeworld

Thomas Joseph, Aurora University

Wilde's Depiction of Self-Consuming Nihilism in *The Picture of Dorian Gray* as a Fatal Misreading that Parallels Nietzschean Aesthetics

Lewis Livesay, Saint Peter's College

Cosmic Ruminations: The Creative Imagination, Imagined Experience, and the Lure of Distant Horizons

Sandra Tara Weiss, English Department, Kingsborough Community College, CUNY

3:30: 15-MINUTE BREAK

Creative Imagination, Significance and Openness on Art

Roberto Wu, Federal University of Santa Catarina (UFSC), Brazil

The Morphic Resonance of Fiction: A Renegade Thinker's Relevance to the Phenomenology of Narrative

Rebecca M. Painter, Marymount Manhattan College

THURSDAY 6 JUNE 2013

9:00 AM -12:15 PM SESSION V

Chaired by: Ljudmila Molodkina, The State University of Land Use Planning, Moscow, Russia

Upon Reflection

Alira Ashvo-Munoz, Temple University, College of Liberal Arts

Listening to Schubert's Late Musical Landscapes

David L. Mosley, Bellarmine University

The Handkerchief as Life-affirming Metaphor in Herta Muller's *The Hunger Angel*

Mary Catanzaro, Independent Scholar

10:30: 15-MINUTE BREAK

Fusing with Nature and the Cosmos: Shamanistic Elements in the Art of Akiko and Pablo Cesar Amaringo

Bruce Ross, Independent Scholar

Knowledge and the Lifeworld. Phenomenological Transcendental Investigations

Witold Plotka, University of Gdansk, Poland

12:30 PM LUNCH TOGETHER

2:00 – 5:00 PM SESSION VI

Chaired by: Lena Hopsch, Chalmers University of Technology, Sweden

The Phenomenology of the Creative Imagination: Philo of Alexandria and Ibn ‘Arabi

Marie Antonios Sassine, Collège Universitaire Dominicain, Ottawa

Three Cosmic Poets: Samuel Taylor Coleridge, Rabindranath Tagore and Ezenwa-Ohaeto

Tony E. Afejuku, Department of English and Literature, University of Benin, Nigeria

Ontopoietic Image of Flowers in the Mirror of Aesthetic-Phenomenological Perception

Ljudmila Molodkina, The State University of Land Use Planning, Moscow, Russia

3:30: 15 MINUTE BREAK

Aesthetics of Existence and the Problem of Normativity -- Heideggerian Possibilities to the Creative Imagination

Jani Vanhala, University of Helsinki, Finland

Human Wandering and Poetic Metamorphosis of Nature in Gongora's *Solitudes*

Victor G. Rivas Lopez, University of Puebla, Mexico

Kant's Antinomies Concerning World Problem Starting from Cassirer-Heidegger's Debate in Davos (1929)

Guelfo Carbone, University of Rome "La Sapienza"

FRIDAY, 7 JUNE 2013

9:00 AM: SESSION VII

Chaired by: Kimiyo Murata-Soraci, Tama University, Japan

Absurdity, Creativity, and the Constitution of Essences: Critical Observations on Camus's Critique of Husserl's Phenomenology in *The Myth of Sisyphus*

George Heffernan, Merrimack College

Natural Essence of Classical Art

Tatiana Filanovskaya, Vladimir State University, Russia

Melville's *Bartleby*: the Ontological Search for Authenticity

Lewis Livesay, Saint Peter's College

10:30: 15-MINUTE BREAK

The Naturalistic Axiology of Holmes Rolston III

Leszek Pyra, Krakow, Poland

The Ontology of Style: Patočka's Reflections on Style in the Plastic Arts

Milos Sevcik, Charles University, Czech Republic

Paul Klee's Unbound Creativity

Marcella Tarozzi Goldsmith, New York

12:30 PM: LUNCH TOGETHER

2:00 – 5:00 PM: SESSION VIII

Chaired by: Witold Plotka, University of Gdansk, Poland

Life Category, Human Health and Well-being as Educational Values

Kazimierz Szmyd, Rzeszow University, Poland

Bachelard and Merleau-Ponty: Is a Cosmic Flesh of the World Feigned or Disclosed by Imagination?

Annabelle Durfourcq, Charles University, Czech Republic

Hegel and *The Sea of Ice*

Andrew Jay Svedlow, University of Northern Colorado

3:30: 15 MINUTE BREAK

Eternal Recurrence and Nietzsche's Halcyon Progeny

Kimiyo Murata-Soraci, Tama University, Japan

A Criticism of the Current Anachronical Totemism in Herzog's *Grizzly Man*

Victor G. Rivas Lopez, University of Puebla, Mexico

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