JOINT CONFERENCE OF
INTERNATIONAL SOCIETY OF
PHENOMENOLOGY & LITERATURE
(37th ANNUAL CONFERENCE)
INTERNATIONAL SOCIETY OF
PHENOMENOLOGY, AESTHETICS & THE FINE ARTS
(18TH ANNUAL CONFERENCE)

TOPICS

The Role of the Creative Imagination in Engaging the Idea of the Cosmos

&

The Origin of Life and its Cosmic Source

PLACE: Radcliffe Gymnasium, Byerly Classroom, Radcliffe Yard, 18 Mason Street, Cambridge, Massachusetts, USA
DATES: June 4-7, 2013
ON SITE REGISTRATION, 9:00 – 10:00 AM

9:45 AM
WELCOME & INTRODUCTION
Patricia Trutty-Cooihill, Secretary-General ISPAFA

10:00 AM – 12:30 PM SESSION I
Chaired by: Alira Ashvo-Munoz, Temple University, College of Liberal Arts

Creative Philosophizing: Tying "Imaginatio Crearix" and Moral Experience of Life
Carmen Cozma, "Alexandru Ioan Cuza" University of Iasi, Romania

Cosmology in H.D.'s Trilogy: Poetics, Logos and Trace
William D. Melaney, The American University in Cairo, Egypt

11:00 AM 15-MINUTE BREAK

The Cosmos as the "Privileged Subject" - Ancient Greek Notions About the Cosmos in an Interpretation of Merab Mamardashvili
Olena Shkubulyani, Kharkov, Ukraine

Human Unbalance and Cosmic Mysteriousness in Koyaanisqatsi
Victor G. Rivas Lopez, University of Puebla, Mexico

12:30 PM LUNCH TOGETHER

2:00 – 5:00 PM SESSION II
Chaired by: Carmen Cozma, "Alexandru Ioan Cuza" University of Iasi, Romania

American Walk - Imagining Between Earth And Sky
Lena Hopsch, Chalmers University of Technology, Sweden

My Body: The Event Horizon of Nature-Mind and the Zero Point of the Creative Imagination
Daniel James Hughes, The Centre for Modern Thought, Dallas

The Bodily Ground of Vital Experience in Proust's Combray
Victor G. Rivas Lopez, University of Puebla, Mexico

3:30 PM 15-MINUTE BREAK

The Creative Imagination in Ben Okri's "The Landscapes Within" (1981)*
Rosemary Gray, University of Pretoria, South Africa

The Eternal Return: Time and Timelessness an P.D. Ouspensky's Strange Life of Ivan Osokin and Mircea Eliade's The Secret of DR. Honigberger
Bruce Ross, Independent Scholar
9:00 AM SESSION III
Chaired by: George Heffernan, Merrimack College

Ruach Hakodesh: The Epiphanic and Cosmic Nature of Imagination in the Art of Michael Jackson and his Influence on my own Image-making
Constance Pierce, St. Bonaventure University

Scientific Creativity in Malay Cosmology: A Phenomenological Perspective
A.L. Samian, National University of Malaysia

Pieces of Divine Masterpieces
Christine McNeill-Matteson, University of Kansas

10:30: 15-MINUTE BREAK

Phenomenology of Individual Self-Programming
Lyubov Kulygina, Vladimir State University, Russia

Indirect Intertextuality: Mary McCarthy’s A Charmed Life, Racine and Shakespeare
Raymond J. Wilson III, Loras College

Eternal Noon
Alira Ashvo-Munoz Temple University, College of Liberal Arts

12:30 PM Lunch together

2:00 – 5:00 PM SESSION IV
Chaired by: Rosemary Gray, University of Pretoria, South Africa

Creativity, Existentialism, and the Aesthetics of Self in the Eye-Catching Adolescent Lifeworld
Thomas Joseph, Aurora University

Wilde’s Depiction of Self-Consuming Nihilism in The Picture of Dorian Gray as a Fatal Misreading that Parallels Nietzschean Aesthetics
Lewis Livesay, Saint Peter's College

Cosmic Ruminations: The Creative Imagination, Imagined Experience, and the Lure of Distant Horizons
Saundra Tara Weiss, English Department, Kingsborough Community College, CUNY

3:30: 15-MINUTE BREAK

Creative Imagination, Significance and Openness on Art
Roberto Wu, Federal University of Santa Catarina (UFSC), Brazil

The Morphic Resonance of Fiction: A Renegade Thinker’s Relevance to the Phenomenology of Narrative
Rebecca M. Painter, Marymount Manhattan College
THURSDAY 6 JUNE 2013

9:00 AM - 12:15 PM  SESSION V
Chaired by: Ljudmila Molodkina, The State University of Land Use Planning, Moscow, Russia

Upon Reflection
Alira Ashvo-Munoz, Temple University, College of Liberal Arts

Listening to Schubert's Late Musical Landscapes
David L. Mosley, Bellarmine University

The Handkerchief as Life-affirming Metaphor in Herta Muller's The Hunger Angel
Mary Catanzaro, Independent Scholar

10:30: 15-MINUTE BREAK

Fusing with Nature and the Cosmos: Shamanistic Elements in the Art of Akiko and Pablo Cesar Amaringo
Bruce Ross, Independent Scholar

Knowledge and the Lifeworld. Phenomenological Transcendental Investigations
Witold Plotka, University of Gdansk, Poland

12:30 PM   LUNCH TOGETHER

2:00 – 5:00 PM  SESSION VI
Chaired by: Lena Hopsch, Chalmers University of Technology, Sweden

The Phenomenology of the Creative Imagination: Philo of Alexandria and Ibn ‘Arabi
Marie Antonios Sassine, Collège Universitaire Dominicain, Ottawa

Three Cosmic Poets: Samuel Taylor Coleridge, Rabindranath Tagore and Ezenwa-Ohaeto
Tony E. Afejuku, Department of English and Literature, University of Benin, Nigeria

Ontopoietic Image of Flowers in the Mirror of Aesthetic-Phenomenological Perception
Ljudmila Molodkina, The State University of Land Use Planning, Moscow, Russia

3:30: 15 MINUTE BREAK

Aesthetics of Existence and the Problem of Normativity -- Heideggerian Possibilities to the Creative Imagination
Jani Vanhala, University of Helsinki, Finland

Human Wandering and Poetic Metamorphosis of Nature in Gongora’s Solitudes
Victor G. Rivas Lopez, University of Puebla, Mexico

Kant’s Antinomies Concerning World Problem Starting from Cassirer-Heidegger’s Debate in Davos (1929)
Guelfo Carbone, University of Rome “La Sapienza”
FRIDAY, 7 JUNE 2013

9:00 AM: SESSION VII
Chaired by: Kimiyo Murata-Soraci, Tama University, Japan

Absurdity, Creativity, and the Constitution of Essences: Critical Observations on Camus's Critique of Husserl's Phenomenology in The Myth of Sisyphus
George Heffernan, Merrimack College

Natural Essence of Classical Art
Tatiana Filanovskaya, Vladimir State University, Russia

Melville's Bartleby: the Ontological Search for Authenticity
Lewis Livesay, Saint Peter's College

10:30: 15-MINUTE BREAK

The Naturalistic Axiology of Holmes Rolston III
Leszek Pyra, Krakow, Poland

The Ontology of Style: Patocka's Reflections on Style in the Plastic Arts
Milos Sevcik, Charles University, Czech Republic

Paul Klee's Unbound Creativity
Marcella Tarozzi Goldsmith, New York

12:30 PM: LUNCH TOGETHER

2:00 – 5:00 PM: SESSION VIII
Chaired by: Witold Plotka, University of Gdansk, Poland

Life Category, Human Health and Well-being as Educational Values
Kazimierz Szmyd, Rzeszow University, Poland

Bachelard and Merleau-Ponty: Is a Cosmic Flesh of the World Feigned or Disclosed by Imagination?
Annabelle Durfourcq, Charles University, Czech Republic

Hegel and The Sea of Ice
Andrew Jay Svedlow, University of Northern Colorado

3:30: 15 MINUTE BREAK

Eternal Recurrence and Nietzsche's Halcyon Progeny
Kimiyo Murata-Soraci, Tama University, Japan

A Criticism of the Current Anachronical Totemism in Herzog's Grizzly Man
Victor G. Rivas Lopez, University of Puebla, Mexico

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