Joint Conference of
INTERNATIONAL SOCIETY OF
PHENOMENOLOGY & LITERATURE
(38th Annual Conference)

INTERNATIONAL SOCIETY OF
PHENOMENOLOGY, AESTHETICS & THE FINE ARTS
(19th Annual Conference)

TOPIC

Harmony in the Cosmos,
The Bios, and The Human Being

PLACE: Radcliffe Gymnasium, Byerly Hall, Radcliffe Yard, 18 Mason Street, Cambridge, Massachusetts, USA
DATES: June 3-6, 2014
Tuesday, June 3, 2014

9:00 – 9:30 AM: ON SITE REGISTRATION

9:30 AM – NOON  WELCOME & SESSION I

THE RHETORICAL PARTAKING OF LOGOS
Roberto Wu, Federal University of Santa Catarina, Brazil; Visiting Scholar, Boston College, beto_wu@yahoo.com.br

SESSION I: COSMOLOGY
Chair: Carmen Cozma, “Alexandru Ioan Cuza” University of Iași, Romania, carmen.cozma@uaic.ro

HARMONY AND THE ARTISTIC COSMOS
Marcella Tarozzi Goldsmith, Independent Scholar, New York, marcellatarozzi@verizon.net

Break

JAN PATOCKA ON THE CARE OF THE SOUL IN PLATO
Marie Antonios Sassine, Dominican University College, Ottawa, Ontario, Canada, marie.sassine@gmail.com

AN INQUIRY ON PHENOMENOLOGY AND PHILOSOPHY OF SCIENCE IN ‘MALAY TAMBO’
A. Latif Samian, Institute of the Malay World and Civilization, National University of Malaysia,
drlatifsamian@yahoo.com

Noon – 2:00 PM: Lunch at Algiers Coffee House, 40 Brattle Street #3, Cambridge

2:00 – 5:00 PM  SESSION II: DISHARMONY
Chair: William Melaney, American University in Cairo, Egypt, wmelaney@aucegypt.edu

THE RUDDERLESS COURSE OF THE UNIVERSITY: PHENOMENOLOGICAL REFLECTIONS ON THE MEANDERING OF HIGHER UNIVERSITY EDUCATION
J. C. Couceiro-Bueno, University of A Coruña, Spain, juacobu@udc.es

MIND-BODY DUALISM: TWO CULTURES AND DISEMBODIED CONSCIOUSNESS IN DAVID LODGE’S THINKS . . .
Lewis Livesay, Saint Peter’s College, Jersey City, New Jersey, llivesay@saintpeters.edu

CAMUS’S PHILOSOPHY OF THE ABSURD AND EXISTENTIALISM: A VEXED CONNECTION
George Heffernan, Merrimack College, North Andover, Massachusetts, heffernang@merrimack.edu

Break

EYE AND MIND IN LORD JIM
Anne Luyat, Université d'Avignon, France, anneluyat@yahoo.fr

SUBJECTIVITY AND INTERSUBJECTIVITY IN HUICHOL ART
Bruce Ross, Independent Scholar, Hampden, Maine, dr_bruce_ross@hotmail.com
Wednesday June 4, 2014

9:00 AM – NOON  SESSION III:  DEFINING HARMONY
Chair: Witold Plotka, University of Gdansk, Poland, witoldplotka@gmail.com

THE MIRROR OF PICASSO: HARMONY IN THE IMAGINARY PORTRAITS
Reed Augliere, Independent Scholar, Littleton, Massachusetts, raugliere@yahoo.com

COSMOS, FIRE, AND LOGOS IN HERACLITUS
Kimiyo Murata-Soraci, Tama University, Japan, soracik@gmail.com

LIVING REASON AND DIALECTIC UNITY IN P. FLORENSKIJ: THE ANTINOMIAN REASONS OF COSMIC HARMONY
Giovanna Costanzo, University of Messina, Italy, costanzog@unime.it

Break

LITERARY STUDIES

TOPICS IN LITERATURE: SAINT-EXUPÉRY AND TARKOVSKY
Victor Gerardo Rivas López, University of Puebla, Mexico, cupio_dissolvi@prodigy.net.mx

THE COSMOS IN THE POETRY OF WILLIAM WORDSWORTH AND NIYI OSUNDARE
Tony E. Afejuku, University of Benin, Nigeria, tonyafejuku@yahoo.com

Noon – 2:00 PM: Lunch at Harvard Faculty Club, 20 Quincy Street, Cambridge

2:00 – 5:00 PM  SESSION IV: SEEKING HARMONY
Chair: George Heffernan, Merrimack College, North Andover, Massachusetts, heffernang@merrimack.edu

SHELLEY’S INVERTED WORLD: REASSESSING THE TRIUMPH OF LIFE
William Melaney, American University in Cairo, Egypt, wmelaney@aucegypt.edu

DISSONANT HARMONIES: METAPHYSICAL LISTENING IN HEIDEGGER
Robert Switzer, American University in Cairo, Egypt, switzer@aucegypt.edu

THROWNESS” AND DASEIN’S HISTORICITY
Mara Stafecka, Independent Scholar, Rockford, Illinois, mstafets@yahoo.com

Break

WHY THEY BECAME COMMUNISTS: IVAN KLÍMA’S JOURNEY FROM CONCENTRATION CAMP TO COMMUNIST PARTY TO CULTURAL CRITIC
Mary Catanzaro, Independent Scholar, Milwaukee, Wisconsin, mcatan@wi.rr.com

THE POET
LOVE’S SYMPHONY (MULTIPLECTICITY OF EXISTENCE)
Debut of the song, “Whispered Prayer”
Christine McNeill-Matteson, University of Kansas, mzttslady2@gmail.com
Thursday, June 5, 2014

9:00 – NOON  SESSION V: LIFE
Chair: Rosemary Gray, Institute for African Renaissance Studies, South Africa, prof.r.gray@gmail.com

MORAL LIVING AND THE INNER-OUTER HARMONY OF LIFE: BETWEEN MUSIC, ART AND THE PHENOMENOLOGY OF LIFE
Carmen Cozma, “Alexandru Ioan Cuza” University of Iași, Romania, carmen.cozma@uaic.ro

SINGING AS A WAY OF GETTING TO THE INTIMATE HISTORY OF THE SUBJECT ITS COGNITIVE, AFFECTIVE AND RELATIONAL IMPLICATIONS
Alessia R. Vitale, Sorbonne-Paris IV, dr.alessia.vitale@gmail.com

BETWEEN ART AND LIFE: THE MECHANISMS OF MEMORY IN THE RECONSTRUCTION OF THE AESTHETIC OBJECT
Gloria Vergara, Universidad de Colima, Mexico, glainz@hotmail.com

Break

PHENOMENOLOGICAL HERMENEUTICS
Chair: Marie Antonios Sassine, Dominican University College, Ottawa, Ontario, Canada, marie.sassine@gmail.com

SELF AND METHOD | TRUTH AND TIME
Daniel James Hughes, The Centre for Modern Thought, Dallas, Texas, dan.hughes@gmail.com

A HERMENEUTICAL DIMENSION OF THE PHENOMENOLOGICAL REFLEXION ON HUMAN BEING: ABOUT A CERTAIN “HERESY”
Witold Plotka, University of Gdansk, Poland, witoldplotka@gmail.com

Noon – 2:00 PM: Lunch Henrietta’s Table, One Bennett Street, Cambridge

2:00 – 5:00 PM  SESSION VI: HARMONIZING REALITIES
Chair: Kimiy Murata-Soraci, Tama University, Japan, soracik@gmail.com

HARMONY: THE HUMAN BEING IN THE SUFI VISION OF THE WORLD
Ruzana Pskhu, Peoples’ Friendship University of Russia, Moscow, Russia, r.pskhu@mail.ru

BEN OKRI’S GEO-COSMIC CONSCIOUSNESS
IN WILD (2012)
Rosemary Gray, Institute for African Renaissance Studies, South Africa, prof.r.gray@gmail.com

“WHALES TURN AND GLISTEN”: GARY SNYDER’S ECOLOGICAL POETICS
Bruce Ross, Independent Scholar, Hampden, Maine, bruce_ross@hotmail.com

Break

THE FINLAND OF POETRY, FOUR SNAPSHTOS
Matti Itkonen, University of Jyväskylä, Finland, matti.itkonen@edu.jyu.fi

THE VOCABULARY OF REALITY
Ronny Miron, Bar-Ilan University, Ramat Gan, Israel, mironronny@gmail.com
9:00 – NOON  SESSION VII: HARMONIES
Chair: Daniel James Hughes, The Centre for Modern Thought, Dallas, Texas, dan.hughes@gmail.com

BEYOND SOLIPSISM: A THIN LINE BETWEEN OBJECTIVITY AND INTER-SUBJECTIVITY
Karen François, Vrije Universiteit, Brussels, Karen.Francois@vub.ac.be

TRANSITIONS OF HARMONY: TOWARD A PHENOMENOLOGY OF WRITING IN E. B. WHITE
Peter R. Costello, Providence College, Rhode Island, pcostell@providence.edu

PATIENCE: LIFETIME AND WORLDTIME IN THE HILLS OF DEVONSHIRE
ENGLAND, CIRCA 1861
C. S. Schreiner, University of Guam, csscamel@yahoo.com

Break

EARTH REVERIES: TRANSCENDENT RESPONSES
Andrew Jay Svedlow, University of Northern Colorado, andrew.svedlow@unco.edu

REFLECTIONS ON TRUTH AND POLITICS THROUGH 1984
Aydan Turanlı, Istanbul Technical University, Istanbul, Turkey. Turanliay@itu.edu.tr

Noon – 2:00 PM, Lunch

2:00 – 5:00 PM  SESSION VIII: PRAXIS
Chair: Mary Catanzaro, Independent Scholar, Milwaukee, Wisconsin, mcatan@wi.rr.com

SWEDEN JOURNEY – INTENTIONALITY, EXPERIENCE AND THE LIFE WORLD
Lena Hopsch, Chalmers University, Gothenburg, Sweden, hopsch@chalmers.se

THE PRACTICE OF METAXIS: A PHENOMENOLOGICAL STUDY OF AESTHETIC ENGAGEMENT IN PROCESS DRAMA AND TESOL
Patrick Pheasant, University of Sydney Centre for English Teaching, Sydney, Australia, patrick.pheasant@sydney.edu.au

Break

THE RELEVANCE OF ARCHITECTURE ON GADAMER’S THOUGHT
Gustavo Silvano Batista, Federal University Piauí, Brazil, gsbatista79@gmail.com

BEAUTY AND THE ABYSS: PHENOMENOLOGY OF DESIRE AS PATH FROM THE WORLDING OF A WORLD TO THE SHINING FORTH OF A COSMOS
Daniel Bradley, Gonzaga University, Spokane, Washington, bradleyd@gonzaga.edu

PHILOSOPHY AND ETHICS ACCORDING TO ANTONI KĘPIŃSKI
Leszek Pyra, Institute of Philosophy and Sociology, Pedagogical University, Krakow, Poland, lepyra@op.pl

Social Gatherings:

Lunches are indicated in the program.

Tuesday, Wednesday and Thursday, June 3-5, 5:30 PM, Happy Hour at Grafton Street Pub & Grill, 1230 Massachusetts Ave., Cambridge.