

The World Institute for Advanced Phenomenological Research and Learning

*Institut Mondial des Hautes Etudes Phénoménologiques*

Weltinstitut für Fortgeschrittene Phänomenologische Forschung und Bildung

*Instituto Mondiale di Ricerca e di Studi Avanzati di Fenomenologia*

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**Joint Conference of**  
**INTERNATIONAL SOCIETY OF**  
**PHENOMENOLOGY & LITERATURE**  
*(38<sup>th</sup> Annual Conference)*  
**INTERNATIONAL SOCIETY OF**  
**PHENOMENOLOGY, AESTHETICS & THE FINE ARTS**  
*(19<sup>th</sup> Annual Conference)*

TOPIC

*Harmony in the Cosmos,  
The Bios, and The Human Being*

PLACE: Radcliffe Gymnasium, Byerly Hall, Radcliffe Yard,  
18 Mason Street, Cambridge, Massachusetts, USA

DATES: June 3-6, 2014

## Tuesday, June 3, 2014

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**9:00 – 9:30 AM: ON SITE REGISTRATION**

**9:30 AM – NOON WELCOME & SESSION I**

THE RHETORICAL PARTAKING OF *LOGOS*

Roberto Wu, Federal University of Santa Catarina, Brazil; Visiting Scholar, Boston College, beto\_wu@yahoo.com.br

**SESSION I: COSMOLOGY**

**Chair: Carmen Cozma, “Alexandru Ioan Cuza” University of Iași, Romania, carmen.cozma@uaic.ro**

HARMONY AND THE ARTISTIC COSMOS

Marcella Tarozzi Goldsmith, Independent Scholar, New York, marcellatarozzi@verizon.net

**Break**

JAN PATOCKA ON THE CARE OF THE SOUL IN PLATO

Marie Antonios Sassine, Dominican University College, Ottawa, Ontario, Canada, marie.sassine@gmail.com

AN INQUIRY ON PHENOMENOLOGY AND PHILOSOPHY OF SCIENCE IN ‘MALAY TAMBO’

A. Latif Samian, Institute of the Malay World and Civilization, National University of Malaysia, drlatifsamian@yahoo.com

**Noon – 2:00 PM: Lunch at Algiers Coffee House, 40 Brattle Street #3, Cambridge**

**2:00 – 5:00 PM SESSION II: DISHARMONY**

**Chair: William Melaney, American University in Cairo, Egypt, wmelaney@aucegypt.edu**

THE RUDDERLESS COURSE OF THE UNIVERSITY: PHENOMENOLOGICAL REFLECTIONS ON THE MEANDERING OF HIGHER UNIVERSITY EDUCATION

J. C. Couceiro-Bueno, University of A Coruña, Spain, juacoubu@udc.es

MIND-BODY DUALISM: TWO CULTURES AND DISEMBODIED CONSCIOUSNESS IN DAVID LODGE’S *THINKS . . .*

Lewis Livesay, Saint Peter’s College, Jersey City, New Jersey, llivesay@saintpeters.edu

CAMUS’S PHILOSOPHY OF THE ABSURD AND EXISTENTIALISM: A VEXED CONNECTION

George Heffernan, Merrimack College, North Andover, Massachusetts, heffernang@merrimack.edu

**Break**

EYE AND MIND IN *LORD JIM*

Anne Luyat, Université d’Avignon, France, anneluyat@yahoo.fr

SUBJECTIVITY AND INTERSUBJECTIVITY IN HUICHOL ART

Bruce Ross, Independent Scholar, Hampden, Maine, dr\_bruce\_ross@hotmail.com

## Wednesday June 4, 2014

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### 9:00 AM – NOON      SESSION III: *DEFINING HARMONY*

Chair: Witold Plotka, University of Gdansk, Poland, witoldplotka@gmail.com

#### THE MIRROR OF PICASSO: HARMONY IN THE *IMAGINARY PORTRAITS*

Reed Augliere, Independent Scholar, Littleton, Massachusetts, raugliere@yahoo.com

#### COSMOS, FIRE, AND LOGOS IN HERACLITUS

Kimiyo Murata-Soraci, Tama University, Japan, soracik@gmail.com

#### LIVING REASON AND DIALECTIC UNITY IN P. FLORENSKIJ: THE ANTINOMIAN REASONS OF COSMIC HARMONY

Giovanna Costanzo, University of Messina, Italy, costanzog@unime.it

### Break

### LITERARY STUDIES

#### TOPICS IN LITERATURE: SAINT-EXUPÉRY AND TARKOVSKY

Victor Gerardo Rivas López, University of Puebla, Mexico, cupio\_dissolvi@prodigy.net.mx

#### THE COSMOS IN THE POETRY OF WILLIAM WORDSWORTH AND NIYI OSUNDARE

Tony E. Afejuku, University of Benin, Nigeria, tonyafejuku@yahoo.com

Noon – 2:00 PM: Lunch at Harvard Faculty Club, 20 Quincy Street, Cambridge

### 2:00 – 5:00 PM      SESSION IV: *SEEKING HARMONY*

Chair: George Heffernan, Merrimack College, North Andover, Massachusetts, heffernang@merrimack.edu

#### SHELLEY'S INVERTED WORLD: REASSESSING *THE TRIUMPH OF LIFE*

William Melaney, American University in Cairo, Egypt, wmelaney@aucegypt.edu

#### DISSONANT HARMONIES: METAPHYSICAL LISTENING IN HEIDEGGER

Robert Switzer, American University in Cairo, Egypt, switzer@aucegypt.edu

#### "THROWNESS" AND DASEIN'S HISTORICITY

Mara Stafeka, Independent Scholar, Rockford, Illinois, mstafets@yahoo.com

### Break

#### WHY THEY BECAME COMMUNISTS: IVAN KLÍMA'S JOURNEY FROM CONCENTRATION CAMP TO COMMUNIST PARTY TO CULTURAL CRITIC

Mary Catanzaro, Independent Scholar, Milwaukee, Wisconsin, mcatan@wi.rr.com

#### THE POET

#### LOVE'S SYMPHONY (MULTIPLICITY OF EXISTENCE)

Debut of the song, "Whispered Prayer"

Christine McNeill-Matteson, University of Kansas, mzrtslady2@gmail.com

**Thursday, June 5, 2014**

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**9:00 – NOON                    SESSION V: *LIFE***

**Chair: Rosemary Gray, Institute for African Renaissance Studies, South Africa, prof.r.gray@gmail.com**

MORAL LIVING AND THE INNER-OUTER HARMONY OF LIFE: BETWEEN MUSIC, ART AND THE PHENOMENOLOGY OF LIFE

Carmen Cozma, “Alexandru Ioan Cuza” University of Iași, Romania, carmen.cozma@uaic.ro

SINGING AS A WAY OF GETTING TO THE INTIMATE HISTORY OF THE SUBJECT *ITS COGNITIVE, AFFECTIVE AND RELATIONAL IMPLICATIONS*

Alessia R. Vitale, Sorbonne-Paris IV, dr.alessia.vitale@gmail.com

BETWEEN ART AND LIFE: THE MECHANISMS OF MEMORY IN THE RECONSTRUCTION OF THE AESTHETIC OBJECT

Gloria Vergara, Universidad de Colima, Mexico, glainz@hotmail.com

**Break**

***PHENOMENOLOGICAL HERMENEUTICS***

**Chair: Marie Antonios Sassine, Dominican University College, Ottawa, Ontario, Canada, marie.sassine@gmail.com**

SELF AND METHOD | TRUTH AND TIME

Daniel James Hughes, The Centre for Modern Thought, Dallas, Texas, dan.hughes@gmail.com

A HERMENEUTICAL DIMENSION OF THE PHENOMENOLOGICAL REFLEXION ON HUMAN BEING: ABOUT A CERTAIN “HERESY”

Witold Plotka, University of Gdansk, Poland, witoldplotka@gmail.com

**Noon – 2:00 PM: Lunch Henrietta’s Table, One Bennett Street, Cambridge**

**2:00 – 5:00 PM                    *SESSION VI: HARMONIZING REALITIES***

**Chair: Kimiyo Murata-Soraci, Tama University, Japan, soracik@gmail.com**

HARMONY: THE HUMAN BEING IN THE SUFI VISION OF THE WORLD

Ruzana Pskhu, Peoples’ Friendship University of Russia, Moscow, Russia, r.pskhu@mail.ru

BEN OKRI’S GEO-COSMIC CONSCIOUSNESS

IN *WILD* (2012)

Rosemary Gray, Institute for African Renaissance Studies, South Africa, prof.r.gray@gmail.com

“WHALES TURN AND GLISTEN”: GARY SNYDER’S ECOLOGICAL POETICS

Bruce Ross, Independent Scholar, Hampden, Maine, bruce\_ross@hotmail.com

**Break**

THE FINLAND OF POETRY, FOUR SNAPSHOTS

Matti Itkonen, University of Jyväskylä, Finland, matti.itkonen@edu.jyu.fi

THE VOCABULARY OF REALITY

Ronny Miron, Bar-Ilan University, Ramat Gan, Israel, mironronny@gmail.com

## Friday, June 6, 2014

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### **9:00 – NOON**      **SESSION VII: *HARMONIES***

**Chair: Daniel James Hughes, The Centre for Modern Thought, Dallas, Texas, dan.hughes@gmail.com**

BEYOND SOLIPSISM: A THIN LINE BETWEEN OBJECTIVITY AND INTER-SUBJECTIVITY

Karen François, Vrije Universiteit, Brussels, Karen.Francois@vub.ac.be

TRANSITIONS OF HARMONY: TOWARD A PHENOMENOLOGY OF WRITING IN E. B. WHITE

Peter R. Costello, Providence College, Rhode Island, pcostell@providence.edu

PATIENCE: LIFETIME AND WORLDTIME IN THE HILLS OF DEVONSHIRE  
ENGLAND, CIRCA 1861

C. S. Schreiner, University of Guam, csscamel@yahoo.com

### **Break**

EARTH REVERIES: TRANSCENDENT RESPONSES

Andrew Jay Svedlow, University of Northern Colorado, andrew.svedlow@unco.edu

REFLECTIONS ON TRUTH AND POLITICS THROUGH 1984

Aydan Turanlı, Istanbul Technical University, Istanbul, Turkey, Turanliay@itu.edu.tr

### **Noon – 2:00 PM, Lunch**

### **2:00 – 5:00 PM**      **SESSION VIII: *PRAXIS***

**Chair: Mary Catanzaro, Independent Scholar, Milwaukee, Wisconsin, mcatan@wi.rr.com**

SWEDEN JOURNEY – INTENTIONALITY, EXPERIENCE AND THE LIFE WORLD

Lena Hopsch, Chalmers University, Gothenburg, Sweden, hopsch@chalmers.se

THE PRACTICE OF METAXIS: A PHENOMENOLOGICAL STUDY OF AESTHETIC ENGAGEMENT IN PROCESS  
DRAMA AND TESOL

Patrick Pheasant, University of Sydney Centre for English Teaching, Sydney, Australia, patrick.pheasant@sydney.edu.au

### **Break**

THE RELEVANCE OF ARCHITECTURE ON GADAMER'S THOUGHT

Gustavo Silvano Batista, Federal University Piau, Brazil, gsbatista79@gmail.com

BEAUTY AND THE ABYSS: PHENOMENOLOGY OF DESIRE AS PATH FROM THE WORLDING OF A WORLD  
TO THE SHINING FORTH OF A COSMOS

Daniel Bradley, Gonzaga University, Spokane, Washington, bradleyd@gonzaga.edu

PHILOSOPHY AND ETHICS ACCORDING TO  
ANTONI KÊPIŃSKI

Leszek Pyra, Institute of Philosophy and Sociology, Pedagogical University, Krakow, Poland, lepyra@op.pl

### **Social Gatherings:**

Lunches are indicated in the program.

Tuesday, Wednesday and Thursday, June 3-5, 5:30 PM, Happy Hour at Grafton Street Pub & Grill, 1230 Massachusetts Ave., Cambridge.