THE WORLD PHENOMENOLOGY INSTITUTE
CAMBRIDGE CONFERENCE 2018

FORTY-SECOND ANNUAL CAMBRIDGE CONFERENCE

TOPIC:

PHENOMENOLOGY AND AESTHETICS

June 13 – 15, 2018

Harvard University Faculty Club, Room 212, 20 Quincy Street, Cambridge, Massachusetts, 02138, USA

PROGRAM
Wednesday Morning, June 13, 2018

8:00 – 9:00  REGISTRATION, COFFEE TEA, PASTRIES

9:00 – 9:15  CONFERENCE OPENING AND GREETINGS
William S. Smith, WPI Executive President & Jadwiga S. Smith, WPI Co-President (American Division)

9:15 – 9:40  PLENARY

Roman Ingarden’s Unpublished Letter
Jadwiga Smith, World Phenomenology Institute

9:40 – 10:30  SESSION I: JUXTAPOSING THE PRESENT AND THE FUTURE

Justice, Phenomenology and Aesthetics
Luisa Avitabile, Sapienza University

Time and Eternity: Introducing a Translation of Hedwig Conrad-Martius’ “Zeit und Ewigkeit”
Sushank Chibber, Goldsmiths University of London

10:30 – 10:45  (COFFEE, TEA BREAK)

10:45 – 12:15  SESSION II: PHENOMENOLOGY OF AESTHETICS ACROSS THE AGES

The Beautiful and the Political: Kant’s Critique of the Faculty of Judgment
Marie Antonios Sassine, Dominican University College

Art, Image and Truth in the Contemporary Era. The Phenomenological Contribution of Edmund Husserl Starting from the Transcendental Aesthetics
Gabriella de Mita, University of Bari

Feeling and Reflection in Mikel Dufrenne’s Phenomenology of Aesthetic Experience
John Montani, University of Oregon

FOLLOW-UP DISCUSSION OF PAPERS

12:15 – 1:30  LUNCH BREAK
Wednesday Afternoon, June 13, 2018

1:30 – 3:30  SESSION III:  FUNDAMENTAL QUESTIONS

Perceptive Models in Present Art
César Arceo & Sofía Cortez, Michoacan University of San Nicholas of Hidalgo

Existential Vibration of the Human Being in the World
Antonio Domínguez Rey, Universidad Nacional de Educación a Distancia (UNED, Madrid)

The End of Aesthetics
Bruce Ross, Burlington College, Emeritus

3:30 – 3:45  (COFFEE, TEA BREAK)

3:45 – 5:00  SESSION IV:  FROM UNITY TO DISRUPTION

Style as a Phenomenological Principle of Unity
Meirav Almog, University of Haifa

The Riddle of Violence and Image: Inside the Dimensions of the Phenomena of Perception and Violence
Gale Richardson, Institute of Doctoral Studies for the Visual Arts

FOLLOW-UP DISCUSSION OF PAPERS
Thursday Morning, June 14, 2018

9:00 – 10:30  SESSION V:  FOCUS ON GADAMER

The Text as Work of Art: Gadamer and the Literature
Gustavo Silvano Batista, Federal University of Piauí

Gadamer: Between Tradition and Beauty
Marcella Tarozzi-Goldsmith, Independent Scholar

The Work of Art is a Meeting with the Other
Aleksandra Pawliszyn, Academy of Arts in Gdansk

10:30 – 10:45  (COFFEE, TEA BREAK)

10:45 – 12:30  SESSION VI:  AESTHETICS IN PRACTICE

The Aesthetic Experience and its Impact on Personal, Environmental and Biomedical Ethics
Loreta Risio, University of Chieti-Pescara

Art as Creative Energy and Comprehension of the World: Jan Patočka’s Considerations on Artistic Education
Miloš Ševčík, Charles University

Imafedia Okhamafe, University of Nebraska

FOLLOW-UP DISCUSSION OF PAPERS

12:30 – 2:00  WPI LUNCHEON AT THE HARVARD FACULTY CLUB
(20 Quincy Street, Cambridge)
Thursday Afternoon, June 14, 2018

2:00 – 3:30  SESSION VII: CONTEXTUALIZING POSTHUMANISM (CONTINUED INVESTIGATION)

The Sublime Heteromorphic
Roberto Marchesini, Center for the Study of Posthumanist Philosophy

Evolution of Art’s Effectiveness on Post Humanism, Infinite Life through the Changes of Time/Humanity
Christine McNeill-Matteson, University of Kansas

The Aesthetics of Metahumanism: A Feminist Perspective
Nikila Lakshmanan, Smith College

3:30 – 3:45  (COFFEE, TEA BREAK)

3:45 – 5:00  SESSION VIII: TRANSLATING EMOTIONS

How to Turn Around Trouble: Merleau-Pontean Institution, Aesthetics, and the Metaphor of ‘Woman’-as-Hinge
Jorella Andrews, Goldsmiths, University of London

Human Emotions: From Philosophy of Mind to Psychiatric Diagnostics
Aydan Turanli, Istanbul Technical University & Gamze B. Camsari, Mayo Clinic

Phenomenological Aspects of the Perception of Architectural Space
Lyudmila Molodkina, The State University of Land Use Planning and Management, Moscow

FOLLOW-UP DISCUSSION OF PAPERS
Friday Morning, June 15, 2018

9:00 – 10:30  SESSION IX: FORM AND SENSE

The Possibilities of Aesthetic and Ethical Sensibility in the Light of Primordial Sense of Philosophizing
Erkut Sezgin, Istanbul Kultur University

The Aesthetic Experience and the Moral Joy We Strive to Live By: Listening to Music
Carmen Cozma, “Alexandru Ioan Cuza” Univeristy of Iasi

Remarking the Caesura of Eros and Mourning
Kimiyo Murata-Soraci, Chuo University

10:30 – 10:45 (COFFEE, TEA BREAK)

10:45 – 12:15 SESSION X: HUMAN AND NON-HUMAN

JP Clark’s Phenomenological Art in America, Their America
Tony E. Afejuku, University of Benin

“like a tarrying that waits and preserves”: Beatrix Potter’s Mycological Encounters
Calley Hornbuckle, Columbia College

Leib as an Ec-Static Center. Human and Non-Human Agency in the Aesthetics of Dance
Teresa Fazan, University of Warsaw

FOLLOW-UP DISCUSSION OF PAPERS