



**THE WORLD PHENOMENOLOGY INSTITUTE  
CAMBRIDGE CONFERENCE 2018**

**FORTY-SECOND ANNUAL CAMBRIDGE CONFERENCE**

**TOPIC:**

***PHENOMENOLOGY AND AESTHETICS***

**June 13 – 15, 2018**

**Harvard University Faculty Club, Room 212, 20 Quincy Street, Cambridge, Massachusetts, 02138, USA**

**P R O G R A M**

**OFFICERS**

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## **Wednesday Morning, June 13, 2018**

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### **8:00 – 9:00 REGISTRATION, COFFEE TEA, PASTRIES**

### **9:00 – 9:15 CONFERENCE OPENING AND GREETINGS**

William S. Smith, WPI Executive President & Jadwiga S. Smith, WPI Co-President (American Division)

### **9:15 – 9:40 PLENARY**

#### **Roman Ingarden's Unpublished Letter**

Jadwiga Smith, World Phenomenology Institute

### **9:40 – 10:30 SESSION I: *JUXTAPOSING THE PRESENT AND THE FUTURE***

#### **Justice, Phenomenology and Aesthetics**

Luisa Avitabile, Sapienza University

#### **Time and Eternity: Introducing a Translation of Hedwig Conrad-Martius' "Zeit und Ewigkeit"**

Sushank Chibber, Goldsmiths University of London

**10:30 – 10:45 (COFFEE, TEA BREAK)**

### **10:45 – 12:15 SESSION II: *PHENOMENOLOGY OF AESTHETICS ACROSS THE AGES***

#### **The Beautiful and the Political: Kant's Critique of the Faculty of Judgment**

Marie Antonios Sassine, Dominican University College

#### **Art, Image and Truth in the Contemporary Era. The Phenomenological Contribution of Edmund Husserl Starting from the Transcendental Aesthetics**

Gabriella de Mita, University of Bari

#### **Feeling and Reflection in Mikel Dufrenne's Phenomenology of Aesthetic Experience**

John Montani, University of Oregon

### **FOLLOW-UP DISCUSSION OF PAPERS**

**12:15 – 1:30 LUNCH BREAK**

## Wednesday Afternoon, June 13, 2018

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### **1:30 – 3:30    SESSION III: FUNDAMENTAL QUESTIONS**

#### **Perceptive Models in Present Art**

César Arceo & Sofía Cortez, Michoacan University of San Nicholas of Hidalgo

#### **Existential Vibration of the Human Being in the World**

Antonio Domínguez Rey, Universidad Nacional de Educación a Distancia (UNED, Madrid)

#### **The End of Aesthetics**

Bruce Ross, Burlington College, Emeritus

**3:30 – 3:45    (COFFEE, TEA BREAK)**

### **3:45 – 5:00    SESSION IV: FROM UNITY TO DISRUPTION**

#### **Style as a Phenomenological Principle of Unity**

Meirav Almog, University of Haifa

#### **The Riddle of Violence and Image: Inside the Dimensions of the Phenomena of Perception and Violence**

Gale Richardson, Institute of Doctoral Studies for the Visual Arts

### **FOLLOW-UP DISCUSSION OF PAPERS**

## Thursday Morning, June 14, 2018

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### **9:00 – 10:30 SESSION V: FOCUS ON GADAMER**

#### **The Text as Work of Art: Gadamer and the Literature**

Gustavo Silvano Batista, Federal University of Piauí

#### **Gadamer: Between Tradition and Beauty**

Marcella Tarozzi-Goldsmith, Independent Scholar

#### **The Work of Art is a Meeting with the Other**

Aleksandra Pawliszyn, Academy of Arts in Gdansk

**10:30 – 10:45 (COFFEE, TEA BREAK)**

### **10:45 – 12:30 SESSION VI: AESTHETICS IN PRACTICE**

#### **The Aesthetic Experience and its Impact on Personal, Environmental and Biomedical Ethics**

Loreta Risio, University of Chieti-Pescara

#### **Art as Creative Energy and Comprehension of the World: Jan Patočka's Considerations on Artistic Education**

Miloš Ševčík, Charles University

#### **Certain Implications of Heidegger's "What-Is-In-Totality" / "The Totality of What-Is" Differentiation and Kuhn's Non-Vicious Circularity in *The Trouble with the Historical Philosophy of Science*.**

Imafedia Okhamafe, University of Nebraska

### **FOLLOW-UP DISCUSSION OF PAPERS**

**12:30 – 2:00 WPI LUNCHEON AT THE HARVARD FACULTY CLUB  
(20 Quincy Street, Cambridge)**

## Thursday Afternoon, June 14, 2018

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### **2:00 – 3:30    SESSION VII: CONTEXTUALIZING POSTHUMANISM (CONTINUED INVESTIGATION)**

#### **The Sublime Heteromorphic**

Roberto Marchesini, Center for the Study of Posthumanist Philosophy

#### **Evolution of Art's Effectiveness on Post Humanism, Infinite Life through the Changes of Time/Humanity**

Christine McNeill-Matteson, University of Kansas

#### **The Aesthetics of Metahumanism: A Feminist Perspective**

Nikila Lakshmanan, Smith College

**3:30 – 3:45    (COFFEE, TEA BREAK)**

### **3:45 – 5:00    SESSION VIII: TRANSLATING EMOTIONS**

#### **How to Turn Around Trouble: Merleau-Pontean Institution, Aesthetics, and the Metaphor of 'Woman'-as-Hinge**

Jorella Andrews, Goldsmiths, University of London

#### **Human Emotions: From Philosophy of Mind to Psychiatric Diagnostics**

Aydan Turanli, Istanbul Technical University & Gamze B. Camsari, Mayo Clinic

#### **Phenomenological Aspects of the Perception of Architectural Space**

Lyudmila Molodkina, The State University of Land Use Planning and Management, Moscow

### **FOLLOW-UP DISCUSSION OF PAPERS**

## Friday Morning, June 15, 2018

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### **9:00 – 10:30 SESSION IX: FORM AND SENSE**

**The Possibilities of Aesthetic and Ethical Sensibility in the Light of Primordial Sense of Philosophizing**

Erkut Sezgin, Istanbul Kultur University

**The Aesthetic Experience and the Moral Joy We Strive to Live By: Listening to Music**

Carmen Cozma, “Alexandru Ioan Cuza” Univeristy of Iasi

**Remarking the Caesura of Eros and Mourning**

Kimiyo Murata-Soraci, Chuo University

### **10:30 – 10:45 (COFFEE, TEA BREAK)**

### **10:45 – 12:15 SESSION X: HUMAN AND NON-HUMAN**

**JP Clark’s Phenomenological Art in *America, Their America***

Tony E. Afejuku, University of Benin

**“like a tarrying that waits and preserves”: Beatrix Potter’s Mycological Encounters**

Calley Hornbuckle, Columbia College

***Leib* as an Ec-Static Center. Human and Non-Human Agency in the Aesthetics of Dance**

Teresa Fazan, University of Warsaw

### **FOLLOW-UP DISCUSSION OF PAPERS**