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CALL FOR PAPERS

**THE WORLD PHENOMENOLOGY INSTITUTE
FORTY-SECOND ANNUAL CAMBRIDGE CONFERENCE 2018**

TOPIC:

PHENOMENOLOGY AND AESTHETICS

In the June 2018 World Phenomenology Institute conference we would like to explore the following queries: Has the Postmodern era erased the question of the essence of art? Has the introduction of the idea of “art as commodity” ended the trust in aesthetics as a valid philosophical discipline? At the same time, has posthumanism—with its renewed interests in the fundamentals of human existence—reintroduced the focus on aesthetics? What role can phenomenological aesthetics play in the modern investigation not only of art and its perception but also in conjunction with nature/ecology, culture, the aesthetics/ethics axis, human/nonhuman identity, human passions, gender and its perceived aesthetic expectations, classification of arts, aesthetic principles of narrative, etc.

We suggest these phenomenological thinkers as worthy of particular scholarly attention: Kant, Heidegger, Gadamer, Ingarden, Dufrenne, though not exclusively.

June 13 – 15, 2018. Harvard University Faculty Club, Room 212, 20 Quincy Street, Cambridge, Massachusetts, USA

- Abstracts due: **April 16, 2018.**

- Registration Fee: USD 295.00; Graduate student and emeriti registration fee is USD 120.00

- Please submit abstracts to the World Phenomenology Institute’s office by e-mail: office@phenomenology.org

- Graduate students are welcome.

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